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The folks in La Vista always put on a good show and the 2022 event featured more than 3,000 models

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Despite March weather Madison, Wisconsin, welcomed modelers from across the upper Midwest

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Contest tables among the aircraft at the Canadian Warplane Heritage Museum makes this event special

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Hosted by Lakes Region Scale Modelers, this June show is a highlight for northern Illinois

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Feast your eyes on some of the out-of-this-world creations at this show for sci-fi, fantasy, and horror subjects

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Five Minneapolis-area clubs team up to host this annual Twin Cities show and contest

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The sophomore contest featured cars, planes, tanks, and more

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The annual Military Miniature Society of Illinois features some of the best figure models in the world

86 Roscoe Turner Indy Invitational

Held in Lebanon, Indiana, this show covers it all

92 39th Annual Butch O'Hare Open Model Contest

Stunning models graced the tables at this Chicagoland show

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◀ **CAMERON CORLESS**
RIVERTON, UTAH

AK Interactive Real Colors paint dresses Cameron's 1/48 scale F-16 Aggressor in Alaskan splinter camo. He added a metal pitot tube and static dischargers along with resin exhaust and wheels to dress up the Tamiya kit.

▶ **MARK WALCOTT**
SNYDER, OKLAHOMA

Mark built his Bronco 1/35 scale German Seehund XXVIII/B5 midget sub out of the box. He pre- and post-shaded the base coat and weathered with black artist-oil washes and pastels. The base came with the kit, but Mark added a bit of gravel to evoke the sea floor.



◀ **RAY ENGINEER**
GREENVILLE,
SOUTH CAROLINA

Modeling a replica of a fighter his dad flew, Ray built a 1/48 North American F-86F marked for Nellis Air Force Base in 1965. He used a Quickboost ejection seat and scratchbuilt the turtledeck details. For paint, he chose Alclad II Chrome and Duraluminum and popped the panel lines with Tamiya wash.



▲ DAVID GOLDFINCH
CLYDE NORTH, VICTORIA, AUSTRALIA

"These are really fun kits," David says of his Bandai 1/144 Zaku II. He built his mobile suit out of the box and airbrushed Mr. Color Mr. Metal as an undercoat and went over it with SMS Yellow, using the hairspray technique for a worn effect.

► KRISTY HERMANSON
MANKATO, MINNESOTA

Kristy created this 28mm scene with gaming figures to depict Mera (from the *Aquaman* comic books) fighting a poisonous blue ring octopus. She painted the figures and coral stones with Vallejo acrylics and used gel pens to create the camouflage on the octopus.

▼ ELDON FLITTON

LEHI, UTAH

Eldon finished an Airfix 1/72 scale P-51D as a Cavalier in Salvadoran service. He replaced the kit wings with resin wings to emulate the Cavalier and airbrushed the camo freehand with Testors enamel through a Badger Krome.





**▲ KIM SHELDON
PENSACOLA, FLORIDA**

Flying in with a Grumman-Columbia Aircraft OA-12 Duck, Kim built the 1/72 scale Airfix kit, but needed to get dirty and make some modifications to the plastic. He sanded off over-scale rivets, substituted a vacuum-formed canopy for the kit plastic, installed a True Details resin pilot's seat, and ran rigging.



**▲ FRED BOGS
WINTERSET, IOWA**

Fred modeled an M4A1 during the Normandy Breakout in August 1944. He used an Asuka 1/35 scale kit as a base, modified the hedgerow cutter, added photo-etched metal tool tie-down straps and fittings, and made sandbags with two-part epoxy putty. A variety of paints and techniques went into finishing Fred's Sherman, including Tamiya lacquers, acrylic paints, and oil washes for highlights.



▲ DAVID WAPLES
WESTMINSTER, COLORADO

To model his MikroMir 1/350 scale USS *James Monroe* at sea, David made a base from foam insulation and used the Chris Flodberg water method demonstrated in the April 2016 *FineScale Modeler* magazine.



▲ STEVE SCHAFFER
HASTINGS, MINNESOTA

Turned on to Zoukei-Mura kits by a friend, Steve modeled his 1/48 scale F-4EJ Kai straight out of the box. The scheme replicates a Japanese paint job used for the aircraft's retirement from service.



◀ DOUGLAS LEACH
BELLEVUE, NEBRASKA

For his F/A-18E marked for VFA-81 Sunliners, Doug began with a 1/48 scale Revell kit and added a resin ejection seat and ordnance from Hasegawa weapons sets (the GBU-12s are mounted on resin racks from Reskit). He base-coated the fighter black, painted with Tamiya and MR Paint colors, and added Flory washes and artist oil paints for detail and a bit of weathering.



▲ **SERGIO SCHWARTZ**
MONTERREY, NUEVO LEÓN, MEXICO

The bridge crew of *U-503* in the North Atlantic, 1942 spot a destroyer in "Zerstörer ... Alarm!" Sergio completed the Andrea Miniatures kit, made conversions to figures, sculpted water, and added Scale 75 acrylics with an airbrush and paintbrushes.

◀ **MARK SPRAYBERRY**
PANAMA CITY BEACH, FLORIDA

Mark's 90mm Andrea figure depicts a German 5th Regiment Stormtrooper in 1917. He removed the gas mask to add a mustache to the face. Mark hand-painted using Scale 75 acrylics and inks and made the base from AB Epoxy Sculpt clay.



◀ **MIKE KOHTA**
GREEN BAY, WISCONSIN

A Russian BMP-2E is on the losing end of a confrontation with a Ukrainian T-64BM Bulat in Mike's diorama. He lighted the muzzle flash with an LED, placed the scene on a picture frame, and made the base with matboard and papier-mâché.